

**United States Patent** [19]

Harbin et al.

[11] **Patent Number:** 5,680,535[45] **Date of Patent:** Oct. 21, 1997[54] **SCREEN SAVER FOR EXHIBITING ARTISTS AND ARTWORDS**[75] **Inventors:** Lawrence Harbin, Washington, D.C.;
Gary D. Galloway, Fairfax, Va.[73] **Assignee:** Galerie 500, Washington, D.C.[21] **Appl. No.:** 468,642[22] **Filed:** Jun. 6, 1995[51] **Int. Cl.⁶** G06F 15/00[52] **U.S. Cl.** 395/173[58] **Field of Search** 395/153, 155,
395/161; 345/113, 114, 117, 118[56] **References Cited****U.S. PATENT DOCUMENTS**4,722,005 1/1988 Ledenbach 358/168
5,568,599 10/1996 Yoshino et al. 395/135**OTHER PUBLICATIONS**Microsoft Scene Quick Ref. Card—pp. 1-9 1995.
Art Screens Screen Saver Catalog Sheet—pp. 1-2, 1993.*Primary Examiner*—Phu K. Nguyen
Attorney, Agent, or Firm—Farkas & Manelli[57] **ABSTRACT**

An educational and stress-relieving screen saver for exhibiting artists and their artworks on a computer monitor. The screen saver includes a plurality of compressed artist introductory files and image files of the works of art of the artists. Files are segmented or identified according to artist groups wherein different groups may be selected or deselected for display, or added or deleted from the screen saver. During operation, routines are called for decompressing files and displaying artist's likeness and their works according to groups. A transition module is provided which includes a plurality of different effects which are called in a random or pseudo-random fashion to provide a variety of soothing and stress-relieving image transitions. Means are also provided for adjusting the time of display of image files and for providing on-demand display of detailed biographic information about each artist exhibited in the screen saver.

20 Claims, 3 Drawing Sheets**Microfiche Appendix Included**
(2 Microfiche, 82 Pages)